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#### **EXPERTISE**

Design Concept & Execution (design thinking)

Brand Identity Systems (color theory, typography, and iconography)

Client & Vendor Relationships

#### **CLIENT BRANDS**

American Airlines Armstrong Tools Bayer Campbell Chain Craftsman **Crescent Tools** Delta Airlines **Duke University** First Citizens Bank Gearwrench General Motors Golf Pride Holiday Inn Home Depot Huskv John Deere (Approved Vendor) Lenovo Lowe's Manpower MCI **Pinehurst** Saks Fifth Avenue

### **COMPUTER SKILLS**

**UNC** Healthcare

3M (Approved Vendor)

Acrobat Illustrator Indesign Photoshop Muse Keynote Microsoft Office BeePro Hotjar

# **EDUCATION**

Bachelor of Arts – Fine Arts Design & Photography Bethel University Saint Paul, Minnesota

#### **PROFILE**

- Award-winning art director helping grow brands of all sizes.
- Extensive experience in branding, advertising, and visual communications (TV commercials websites print ads collateral brand guidelines annual reports logos brochures direct mail posters packaging corporate identity programs merchandising programs banner ads presentations social platforms etc.).
- Proficient in strategic and conceptual thinking that boosts sales and generates revenue, with proven versatility in handling a large variety of brands.
- Outstanding reputation for taking initiative and being resourceful to overcome challenges through client follow-ups and strong communication skills.
- Proven ability to work under strict deadlines and targets while maintaining excellent client satisfaction rates.

#### **EXPERIENCE**

#### Owner/Head of Creative

Farmer Ted | Cary, North Carolina | 1997 - Present

- Independently established a client base through strong communication, networking and a reputation as an excellent business owner designer.
- Accountable for all aspects of project management while developing business knowledge and collaborating with cross-functional teams and key suppliers.
- Concepted and designed a direct marketing piece with a 700,000 print run.
- Actively participated in new business efforts nationwide to win new accounts and up-sell additional work to existing clients.

#### **Senior Art Director**

TriMark Digital | Raleigh, North Carolina | 2017 – 2019

- Created inspiring, strategic, and innovative concepts across all channels, including print, digital, and social media primarily in the golf industry.
- Ensured brand consistency, quality and client satisfaction. Third best year for Pinehurst in bookings history.
- Built and implemented creative for newly discovered digital platforms.

### **Art Director**

Apex Tool Group | Apex, , North Carolina | 2012 - 2015

#### **Art Director**

Micromass | Cary, , North Carolina | 2011 – 2012

## **Senior Art Director**

OgilvyOne | Minneapolis, Minnesota | 1995 – 1997

- Designed and executed the original advertising and collateral for the Children's Grand Prix of Minnesota which ran for 3 years and generated over \$600,000.
- Managed complex assignments from conceptualization through to project completion, including client presentations.
- Leveraged broad-based business knowledge and functional expertise to drive strategies and tactics that achieved on-target deliverables.